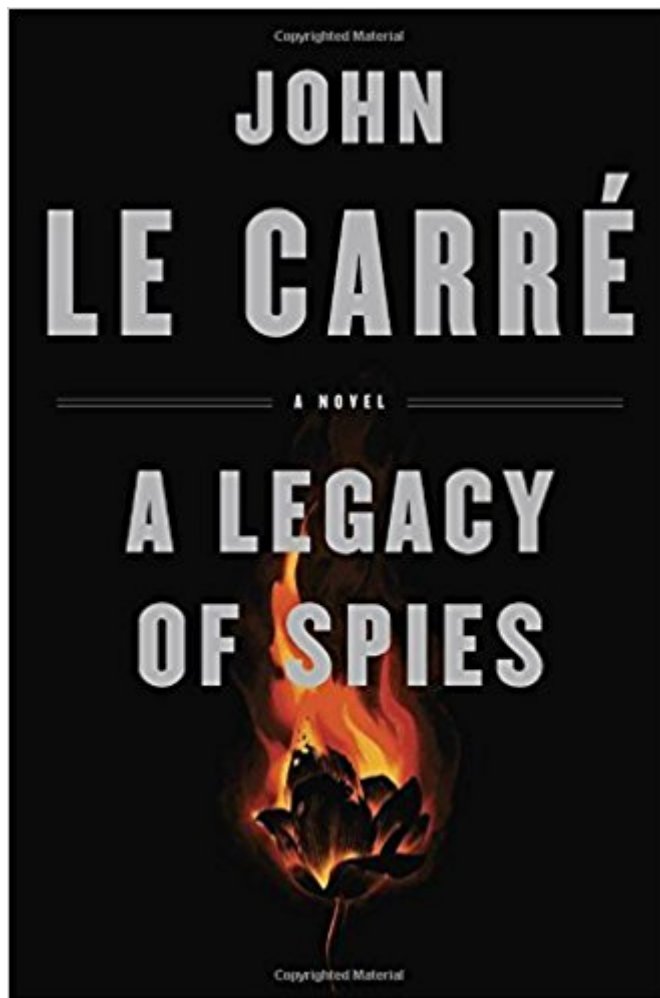


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A Legacy Of Spies: A Novel



Synopsis

The undisputed master returns with a riveting new book—his first Smiley novel in more than twenty-five years—Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

Book Information

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Customer Reviews

An Best Book of September 2017: John Le Carré, who you may know from the classic George Smiley spy novels, has returned after 25 years to bring us *The Legacy of Spies*, an interweaving of past and present storylines that allows new readers a way into these (I'm going to say it's perfect) thrillers and will have longtime fans swooning. I have loved the Smiley series since I first

read book one, so I was more than apprehensive when I heard Le Carré was reigniting the storyline with *Legacy* after so many years (needlessly as it turns out). Peter Guillam, Smiley's most prized assistant, returns with both grace and vengeance as he evaluates life and the lies he has created to survive. Readers don't need to have read the past titles to understand or enjoy *Legacy*, but I guarantee you will want to go back and start at the beginning as soon as you turn that final page. --Penny Mann

"[Le Carré's] novels are so brilliant because they are emotionally and psychologically absolutely true, but of course they are novels. New York Times Book Review "[Le Carré] can convey a character in a sentence, land an emotional insight in [a] phrase & demolish an ideology in a paragraph." Publishers Weekly (starred) "Le Carré is such a gifted storyteller that he interlaces the cards in his deck so they fit not simply with this book, but with the earlier ones as well. The Atlantic "Any reader who knows Le Carré's earlier work, and quite a few who don't, will assume that any attempt to second-guess the mandarins of the Service will backfire. The miracle is that the author can revisit his best-known story and discover layer upon layer of fresh deception beneath it. Kirkus Praise for John Le Carré "One of our great writers of moral ambiguity, a tireless explorer of that darkly contradictory no-man's land. Los Angeles Times "No other writer has charted pitilessly for politicians but thrillingly for readers the public and secret histories of his times. The Guardian (UK) "I would suggest immortality for John Le Carré, who I believe one of the most intelligent and entertaining writers working today. Alan Cheuse, Chicago Tribune "The constant flow of emotion lifts Le Carré not only above all modern suspense novelists, but above most novelists now practicing. Financial Times "A writer of towering gifts. The Independent (UK)

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